



kids' favorites

30
SONGS

INCLUDING
Alphabet Song
Eensy Weensy Spider
The Muffin Man
Pop Goes the Weasel
Ring Around the Rosie



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kids' favorites

Alphabet Song

Traditional

Verse

Moderately

C F C/E Dm7 G7 C Am Dm/F G C

1. A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

mf

1/3CI

T 1 1 3 3 5 5 3 1 1 1 0 0 3 3 3 3 1 0

A 0 0 2 0 3 5 2 0 2 0 0 3 3 3 3 1 0

B 3 3 2 0 3 5 2 0 6 3 3 0 1 3 3 2

C/E Dm7 C G/B C/E Dm7 C G

Q, R, S and T, U, V, W (doub - le - you) and X, Y, Z.

3 3 1 1 0 0 3 0 3 3 1 1 0 0 3 0 0 3

2 0 0 2 0 0 0 0 2 0 0 2 0 0 3 0 0 2

3 2 3 2 2 0 0 2 3 3 0 2

C F C/E Dm7 G7 C Am G C

Now you've heard my A, B, Cs. Tell me what you think of me.

1/3CI

1 1 3 3 5 5 3 1 1 1 0 0 3 3 1 0 0 3

3 0 2 0 3 5 2 0 6 3 3 0 3 3 3 0 2

Verse

C F C/E Dm7 C Dm/F G C

2. A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

1/3CI-----,

C/E Dm7 C G/B C/E Dm7 C G

Q, R, S and T, U, V, W (doub - le - you) and X, Y, Z.

1/3CI-----, 1/3CI-----,

C F C/E Dm7 G7 C Am Dm/F G C

Now you've heard my A, B, Cs. Tell me what you think of me.

1/3CI ,

Baa Baa Black Sheep

Traditional

Verse

C F C/E Dm

1. Baa, baa, black sheep have you an - y wool? Yes, sir,

mf

T 1 1 3 3 5 5 5 5 3 1 0 1 1 1
 A 3 2 3 2 3 5 2 0 1 0 2
 B 3 2 3 2 3 5 2 0 1 0 2

C Dm/F G C

yes, sir, three bags full. One for my mas - ter,

0 0 3 3 1 0 1 1 1 3 3
 0 0 3 3 0 2 0 2 1 2 2
 3 3 3 3 3 2 3 2 3 2 2

F C/E Dm C Am Dm/F G C

one for my dame, but none for the lit - tle boy who cries in the lane.

5 5 5 3 3 1 1 1 0 0 0 0 3 3 3 1
 3 5 2 0 0 2 3 0 1 3 3 0 2
 3 5 2 0 0 2 3 0 1 3 3 0 2

Verse

C F C/E Dm7

2. Baa, baa, black sheep have you an - y wool? Yes, sir,

1 0 1 0 3 1 3 1 5 5 5 5 3 1 0 1 1 1 1 1

3 2 0 2 2 0 3 5 2 0 0 2 1

C G/B G C

yes, sir, three bags full. One for my mas - ter,

0 1 0 1 3 0 3 0 1 1 0 1 1 3 1 3 1

3 2 3 3 3 3 0 2 3 2 2 2 2

F C/E Dm C Am Dm/F G C

one for my dame, but none for the lit - tle boy who cries in the lane.

5 5 5 3 1 3 1 1 1 1 0 0 0 0 3 3 3 1

3 5 2 0 1 0 2 3 0 1 3

Eensy Weensy Spider

Traditional

Verse
Playfully

C Am Dm/F G C

1. The een - sy ween - sy spi - der went up the wa - ter spout. Down came the

CI-----,

mf

T 0 1 1 1 3 0 0 0 3 1 3 0 1 0 0 0 0 1

A 0 2 2 2 3 0 2 0 3 0 2 0 3 0

B 3 2 0 2 1 3 3 3 0 0 0 0 0 0

Dm G7 C Am Dm/F G

rain and washed the spi - der out. Out came the sun and dried up all the

CI-----,

3 3 1 0 1 3 0 1 1 3 0 0 0 3 1 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 3 3 0 2 3 2 0 2 1 3

C Am Dm/F G C

rain. Now the een - sy ween - sy sp - der went up the spout a - gain. 2. The

CI-----,

1 0 0 1 1 1 3 0 0 0 3 1 3 0 1 0 0 2

3 2 3 2 0 2 1 3 3 0 2 3

Verse

C Dm7 G7 C

een - sy ween - sy spi - der went up the wa - ter spout. Down came the

1/3CI₇

C G7 C Dm7 G7

rain and washed the spi - der out. Out came the sun and dried up all the

1/3CI₇

C G C Am Dm/F G C

rain. Now the een - sy ween - sy spi - der went up the spout a - gain.

CI-----

The Farmer in the Dell

Traditional

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Fast

D

Play 3 times

Verse

D

1. The farm - er in the

a m i m

mf

TAB

3 2 0 2 3 0 2 3 3 3

0 0 0 0 0 0 0 0

dell, _____ the farm - er in the dell, _____

1/2CII-----

2

3 2 0 2 2 2 2 2 3

0 0 0 0 0 0 0 0

A

heigh ho, the der - ry oh, the farm - er in the

2 4 4 3 0 2

② ③

5 7 5 7 5 7 0 2 2 0 0

0 0 0 0 0 0 0 0

D **Verse**
D

dell. 2. The farmer in the dell, the

farmer in the dell, heigh ho, the

1/2CII-----

A7 **D**

der ry oh, the farmer in the dell.

1/2CII-----

Frère Jacques (Are You Sleeping?)

Traditional

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately

D

English: 1. Are you sleep - ing, are you sleep - ing, broth - er John, broth - er John?
French: 1. Frè - re Jac - ques, Frè - re Jac - ques, dor - mez vous, dor - mez vous?

mf

TAB: 0 2 4 0 | 0 2 4 0 | 4 0 2 | 4 0 2

Morn-ing bells are ring - ing, morn-ing bells are ring - ing, ding ding dong, ding ding dong.
Son - nez les ma - ti - nes, son - nez les ma - ti - nes, din din don, din din don.

TAB: 2 4 2 0 | 2 4 2 0 | 0 0 0 | 0 0 0

Verse

D

2. Are you sleep - ing, are you sleep - ing, broth - er John, broth - er John?
2. Frè - re Jac - ques, Frè - re Jac - ques, dor - mez vous, dor - mez vous?

TAB: 3 0 2 3 | 3 0 2 3 | 2 3 5 | 2 3 5

Morn-ing bells are ring - ing, morn-ing bells are ring - ing, ding ding dong, ding ding dong.
 Son - nez les ma - ti - nes, son - nez les ma - ti - nes, din din don, din din don.

Round
D

Hickory Dickory Dock

Traditional

Drop D tuning;
(low to high) D-A-D-G-B-E

Intro

Lively

D

1. Hick - o - ry dick - o - ry

Verse

D

A7

dock, the mouse ran up the clock. The

clock struck one, the mouse ran down, hick - o - ry dick - o - ry

Verse

D D A7 D

dock. _____ 2. Hick - o - ry dick - o - ry dock, _____ the

1/2CII-----

A7 D

mouse ran up the clock. _____ The clock struck one, the

1/2CII----- 1/2CII-----

G D A7 D

mouse ran down, hick - o - ry dick - o - ry dock. _____

Humpty Dumpty

Traditional

Verse
Brightly

C Dm/F C

1. Hump - ty Dump - ty sat on a wall. Hump - ty Dump - ty

mf

T 1 1 0 0 3 0 3 1 0 0 3 3
A 0 1 0 3 2 0 0 0 0 0 1 0
B 3 3 3 1 3 2 3 3 2

Dm C F C/E F C/E Dm

had a great fall. All the king's hors - es and all the king's men could not put

1 3 1 0 1 5 5 5 3 3 3 5 5 5 3 1 1 1 1

0 3 3 2 3 2 0 0

C G/B C Verse C G7/D C

Hump - ty to - geth - er a - gain. 2. Hump - ty Dump - ty sat on a wall.

0 0 0 3 0 3 1 1 0 1 0 0 2 0 3 0 1

3 2 3 3 3 2 3 2 0 2 0 3

Chords: Dm/F, C/E, F/A, C/G, F/A

Lyrics: Hump - ty Dump - ty had a great fall. All the king's hors - es and all the king's

1/3CI-----, 1/3CI-----,

Chords: C/G, Dm/F, C/E, G/D, C, C (Outro)

Lyrics: men could not put Hump - ty to - geth - er a - gain. Hump - ty Dump - ty

Chords: Dm/F, C, Dm, C, F

Lyrics: sat on a wall. Hump - ty Dump - ty had a great fall. All the king's

Chords: C/E, F, C/E, Dm7, C, G/B, C

Lyrics: hors - es and all the king's men could not put Hump - ty to - geth - er a - gain.

1/3CI-----,

I've Been Working on the Railroad

Traditional American Folksong

Brightly

C C7 F

I've been work - ing on the rail - road — all the live long

f

CI

T 1 1 1 3 0 1 1 1 3

A 2 0 0 2 3 2 3 3

B 3 2 3 3 3 2 3 1 1

C

day. I've been work - ing on the rail - road — just to

0 1 1 0 1 3 0 1 0 0

3 2 0 3 3 2 3 2 2

3 3 3

D7 G

pass the time a - way. Can't you hear the whis - tle

3 3 3 3 3 3 3 3 3 3

0 3 3 0 3 0 0 3 2 3 0 3

5 4 4 3 0 0 0 0 0 0

5 3 3 3 3 3 3 3

C F E

blow - in'? ____ Rise up so ear - ly in the morn'.

CI-----

F C G7

Can't you hear the cap - tain shout - in,' ____ "Di - nah blow your

CI-----

C C/E F D/F#

horn!" Di - nah won't you blow, Di - nah won't you blow,

G C G/B C C/E

Di - nah won't you blow your horn? _____ Di - nah won't you blow,

F D/F# G C

Di - nah won't you blow, Di - nah won't you blow your horn?

C C G

Some-one's in the kitch-en with Di - nah. Some-one's in the kitch-en I know. _____

C F F#°7 C/G G7 C

Some-one's in the kitch-en with Di - nah, strum-min' on the old ban - jo and sing - in',

CI-----

C G7

"Fee, fi, fid - lee - i - o, fee - fi - fid - lee - i - o. _____

C F F#°7 C/G G7 C

Fee, fi, fid - lee - i - o." Strum-min' on the old ban - jo.

CI-----

It's Raining, It's Pouring

Traditional

Verse
Moderately

1. It's rain - ing, it's pour - ing, the old

mf

TAB 2 0 2 2 0 2 3 0

man is snor - ing. He went to bed and he bumped his

2

head and he could not get up in the morn - ing. 2. It's

2

Verse

G/B G G/B G G/B G

rain - ing, it's pour - ing, the old man is

The first system of the verse consists of six measures. The vocal line (treble clef, key of G major) has lyrics: 'rain - ing, it's pour - ing, the old man is'. The guitar line (treble clef) shows chords: G/B, G, G/B, G, G/B, G. The bass line (treble clef) shows fret numbers: 3, 0, 0, 3, 0, 0, 1, 3, 0, 0, 0, 0.

G/B G Am D Am

snor - ing. He went to bed and he bumped his

The second system of the verse consists of five measures. The vocal line (treble clef, key of G major) has lyrics: 'snor - ing. He went to bed and he bumped his'. The guitar line (treble clef) shows chords: G/B, G, Am, D, Am. The bass line (treble clef) shows fret numbers: 3, 0, 0, 0, 0, 0, 1, 1, 2, 2, 2, 1, 1.

D D/F# D G

head and he could not get up in the morn - ing.

The third system of the verse consists of four measures. The vocal line (treble clef, key of G major) has lyrics: 'head and he could not get up in the morn - ing.'. The guitar line (treble clef) shows chords: D, D/F#, D, G. The bass line (treble clef) shows fret numbers: 2, 2, 2, 3, 3, 3, 3, 1, 2, 0, 0, 0, 0.

Jesus Loves Me

Words by Anna B. Warner
Music by William B. Bradbury

Verse Moderately

1. Je - sus loves me; this I know, for the Bi - ble tells me so. Lit - tle ones to

T 3 0 0 2 0 3 3 0 0 3 0 0 3 3 3 0 0 2
A 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 0 2 3 2 3 3 3 3 3 3 3 3 3

Chorus

Him be - long; they are weak but He is strong. Yes, Je - sus loves me!

0 3 3 0 0 3 0 0 2 0 3 0 0 3 0 0 3 0 2

Yes, Je - sus loves me! Yes, Je - sus loves me, the Bi - ble tells me so.

3 0 0 0 2 4 0 3 0 3 0 3 0 3 0 0 2 0 0 0 3 3 2 3 3 2 3 2 0 0

Verse

2. Je - sus take this heart of mine, make it pure and whol - ly Thine. Thou hast bled and died for me,
 3. Je - sus loves me; He who died, heav-en's gate to o - pen wide. He will wash a - way my sin,

Chorus

I will hence live forth for Thee. } Yes, Je - sus loves me! Yes, Je - sus loves me!
 let His lit - tle child come in. }

Yes, Je - sus loves me, the Bi - ble tells me so. so.

London Bridge

Traditional

Chorus Moderately

G D7/F# Am7 G

Lon - don Bridge is fall - ing down, fall - ing down, fall - ing down. Lon - don Bridge is

mf

TAB

Am/C D7 G Verse G D7/F# Am7

fall - ing down, my fair la - dy. 1. Build it up with i - ron bars, i - ron bars,
2., 3. See additional lyrics

TAB

G Am/C D7 G 1., 2., 3. 3rd time, D.C. al Coda

i - ron bars. Build it up with i - ron bars, my fair la - dy.

⊕ Coda G

la - dy.

TAB

Additional Lyrics

2. Iron bars will bend and break,
Bend and break, bend and break.
Iron bars will bend and break,
My fair lady.
3. Build it up with gold and silver,
Gold and silver, gold and silver.
Build it up with gold and silver,
My fair lady.

Mary Had a Little Lamb

Words by Sarah Josepha Hale
Traditional Music

Verse

Moderately

C G/B Am G C Dm/F G C G/B Am G

1. Mar - y had a lit - tle lamb, lit - tle lamb, lit - tle lamb. Mar - y had a
fol - lowed her to school one day, school one day, school one day. He fol - lowed her to

mf

TAB

Verse

C Dm/F G7 C C G/B Am7 G C Dm/F G

lit - tle lamb, its fleece was white as snow. 2. And ev - 'ry - where that Mar - y went, Mar - y went,
school one day, which was a - gainst the rules. 4. It made the child - ren laugh and play, laugh and play,

TAB

C G C G/B Am7 G C Dm/F G7 1. C G/B C 2.

Mar - y went, ev - 'ry - where that Mar - y went the lamb was sure to go. 3. He school.
laugh and play. It made the child - ren laugh and play to see a lamb at

TAB

Lullaby (Cradle Song)

By Johannes Brahms

Verse
Tenderly

G D7/F#

1. Gu - ten a - bend, gut' Nacht, mit Ro - sen be - dacht, mit

mf

TAB

D7 G C

Näg' - lein be - steckt, schlupf' un - ter die Deck'. Mor - gen früh, wenn Gott

1 2 0 2 0 1 2 0 3 2 1 0 0 3 2 0 1 1

2 0 0 2 0 0 0 0 2 2 0 0 2 0 0 0 0 0

G D7/F# G C G

will, wirst du wie - der ge - weckt, mor - gen früh, wenn Gott will, wirst du

3 2 0 0 0 0 1 2 3 0 3 0 0 0 3 2 0 1 0 1 3 0 0 0 0

3 2 0 0 0 0 2 0 2 2 3 2 0 2 3 2 0 0 0 0 3 2 0 0 0

Verse

D7/F# G G

wie - der ge - weckt. 2. Gu - ten a - bend, gut' Nacht, mit Ro - sen be -

C D7

dacht, mit Näg' - lein be - steckt, schlupf - un - ter die

G C G D7/F# G

Deck'. Mor-gen früh, wenn Gott will, wirst du wie - der ge - weckt, mor-gen

1/3CIII-

C/G G D7 G/D D7/F# G

früh, wenn Gott will, wirst du wie - der ge - weckt.

The Muffin Man

Traditional

Verse
Lively
C

1. Do you know the muf - fin man, the muf - fin man, the muf - fin man?

mf

Chords: C, Dm/F, D7/F#, G

Tablature:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| T | 0 | 1 | 1 | 3 | 0 | 1 | 1 | 0 | 2 | 3 | 3 | 1 | 0 | 0 | 0 |
| A | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 1 | 0 | 2 | 3 | 2 | 3 | 0 2 |

Do you know the muf - fin man who lives in Dru - ry Lane?

Chords: C, Dm/F, G, C

Tablature:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| 0 | 1 | 1 | 3 | 0 | 1 | 1 | 1 | 3 | 3 | 0 | 0 | 0 | 1 | 0 | 0 |
| 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 0 2 |
| 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 1 | 0 | 3 | 2 | 3 | 3 | 0 | 2 |

Verse

2. Yes, we know the muf - fin man, the muf - fin man, the muf - fin man.

Chords: C, C/B, C/A, C/G, C, C/B, C/A, C/G, Dm/F, D7/F#, G

Tablature:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 1 | 3 | 0 | 1 | 1 | 0 | 2 | 3 | 3 | 1 | 0 | 0 | 0 | 0 |
| 0 | 2 | 0 | 3 | 3 | 2 | 0 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 2 | 0 | 3 | 3 | 2 | 0 | 3 | 1 | 2 | 3 | 2 | 3 | 0 | 2 | 2 |

C C/B C/A C/G C C/B C/A C/G Dm/F G C

Yes, we know the muf - fin man that lives in Dru - ry Lane.

This system contains the first line of the song. It features a vocal melody on a treble clef staff, a piano accompaniment on a second treble clef staff, and a guitar/bass line on a three-line staff. The lyrics are 'Yes, we know the muf - fin man that lives in Dru - ry Lane.' The guitar/bass line includes fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3, 0, 1, 2, 3).

Verse
C Dm/F D7/F# G

3. Do you know the muf - fin man, the muf - fin man, the muf - fin man?

This system contains the second line of the song, marked as the 'Verse'. The lyrics are '3. Do you know the muf - fin man, the muf - fin man, the muf - fin man?'. The guitar/bass line includes a key signature change to D major (indicated by a sharp on the F#) and fret numbers (0, 1, 2, 3).

C Dm/F G C

Do you know the muf - fin man who lives in Dru - ry Lane?

CVIII,

This system contains the third line of the song. The lyrics are 'Do you know the muf - fin man who lives in Dru - ry Lane?'. The system concludes with a double bar line and the instruction 'CVIII,'. The guitar/bass line includes fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3, 0, 1, 2, 3).

The Mulberry Bush

Traditional

Chorus
Lively

Chorus

C **G**

Here we go round the mul - ber - ry bush, the mul - ber - ry bush, the mul - ber - ry bush.

mf

T 1 1 1 1 0 3 3 0 1 1 3 3 3 3 0 3 3 0 0
A 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C **G** **C**

Here we go round the mul - ber - ry bush so ear - ly in — the morn - ing.

1 1 1 1 0 3 3 0 1 1 3 3 0 2 0 1 0 1
 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse

C **G7**

This is the way we wash our clothes, we wash our clothes, we wash our clothes.

1 1 1 1 0 3 0 0 1 0 1 3 0 3 3 0 0 3 0 0 0 0 2
 3 2 0 3 0 2 0 1 0 3 0 3 0 0 0 0 0 0 0 0 0 0

C **G/F** **G** **C**

This is the way we wash our clothes so ear - ly Mon - day morn - ing.

1 1 1 1 0 3 0 0 1 0 1 3 0 3 0 2 0 1 0 2 1
 3 2 0 3 0 2 0 1 0 3 0 3 0 2 0 3 2 3 3

Old MacDonald

Traditional Children's Song

Verse
Lively

C F C G7 C F C

1. Old Mac-Don-ald had a farm, E - I - E - I - O! And on that farm he had some sheep.
2. Old Mac-Don-ald had a farm, E - I - E - I - O! And on that farm he had some cows.

mf

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 0 | 2 | 2 | 0 | 2 | 0 | 3 | 3 | 1 | 1 | 1 | 0 | 2 | 2 | 0 | 2 |
| 3 | 2 | 3 | 0 | 1 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 2 |
| 0 | 1 | | | | | | | | | | | | | | | | | |

G7 C C/B C/A C/G C C/B C/A C/G

E - I - E - I - O! With a baa, baa here and a baa, baa there; here a baa, there a baa,
E - I - E - I - O! With a moo, moo here and a moo, moo there; here a moo, there a moo,

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 3 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 0 | | | | 2 | | | 0 | 0 | 3 | 2 | 0 | 3 | 2 | 2 | 3 | 2 | 0 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

C F C G7 C

ev-'ry-where a baa, baa. Old Mac-Don-ald had a farm, E - I - E - I - O!
ev-'ry-where a moo, moo. Old Mac-Don-ald had a farm, E - I - E - I - O!

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 2 | 2 | 0 | 2 | 0 | 3 | 3 | 1 |
| 3 | 2 | | | | | | | | | | | 3 | 2 | 3 | 0 | 1 | 3 | 3 | 3 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |

Verse

C **F** **C** **G7** **C** **G/B**

3. Old Mac - Don - ald had a farm, E - I - E - I - O! And
 4. Old Mac - Don - ald had a farm, E - I - E - I - O! And

C **F** **C** **G7** **C** **G/B**

on that farm he had some pigs. E - I - E - I - O! With an
 on that farm he had some ducks. E - I - E - I - O! With a

C

oink, oink here and an oink, oink there; here an oink, there an oink, ev - 'ry-where an oink, oink.
 quack, quack here and a quack, quack there; here a quack, there a quack, ev - 'ry-where a quack, quack.

F **C** **G7** **C**

Old Mac - Don - ald had a farm, E - I - E - I - O!
 Old Mac - Don - ald had a farm, E - I - E - I - O!

Verse

C F7 C Gm7 G7 C

5. Old Mac - Don - ald had a farm, E - I - E - I - O! And
 6. Old Mac - Don - ald had a farm, E - I - E - I - O! And

CI-----

F7 C Gm7 G7 C

on that farm he had some chick - ens. E - I - E - I - O! With a
 on that farm he had some tur - keys. E - I - E - I - O! With a

CI-----

cluck, cluck here and a cluck, cluck there; here a cluck, there a cluck, ev - 'ry-where a cluck, cluck.
 gob-ble, gob-ble here and a gob-ble, gob-ble there; here a gob-ble, there a gob-ble, ev - 'ry-where a gob-ble, gob-ble.


F7 C Gm7 G7 1. C 2. C

Old Mac - Don - ald had a farm, E - I - E - I - O! O!
 Old Mac - Don - ald had a farm, E - I - E - I -

CI-----

Oh! Susanna

Words and Music by Stephen Collins Foster

Moderately  Verse

A B7

1. I _____ come from Al - a - bam - a with a ban - jo on my
rained all night the day I left, the weath - er it was
3., 4. See additional lyrics

f

TAB

2 0 2 0 2 0 2 2 0 2 2 0 2

0 2 0 2 0 2 0 2 1 2

0 2 0 2 0 2 2 1 2

2

E7 A

knee. _____ I'm _____ goin' to Lou - si - an - a, my Su -
dry. _____ The _____ sun so hot I froze to death, Su -

0 2 0 2 0 2 0 2 0 2 0 2

0 2 0 2 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0

1., 3. 2., 4. Chorus

E7 A A D


san - na for to see. _____ 2. It _____ cry. Oh Su -
san - na don't you

2 2 0 0 2 2 2 0 2 0 2 4 3 2 3 2

2 2 0 0 2 2 2 0 2 0 2 4 0 2 0 2

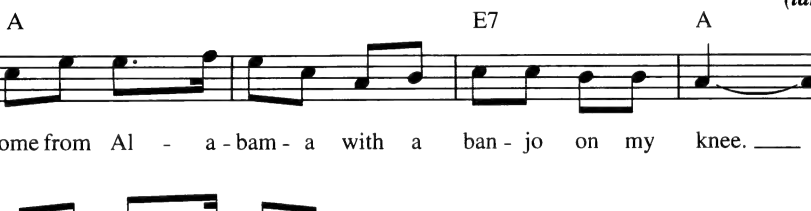
0 0 4 0 0 0 0 0 0 2 4 0 2 0 2

san - na, oh, don't you cry for me, for I

To Coda  *D.S. al Coda*
(take repeat)

A E7 A

come from Al - a - bam - a with a ban - jo on my knee. ____ 3. I ____



2 0 0 2 0 2 2 0 2 2 0 0 2 2 0

0 2 0 2 0 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Coda

A

know.

2 2 0

0 2 0

The musical score for the Coda section of 'The Rose Tree' is presented on a grand staff. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note on G5, followed by a half note on A5, and then a quarter note on B5. The bottom staff is in bass clef and contains a whole note on G2, followed by a half note on A2, and then a quarter note on B2. The lyrics 'know.' are placed below the top staff. The section is marked with a 'Coda' symbol and the letter 'A'. The final measure of the section is marked with a '2' above the staff and a '0' below the staff, indicating a double bar line and a repeat sign.

Additional Lyrics

3. I had a dream the other night
When everything was still.
I thought I saw Susanna
A-coming down the hill.
4. The buckwheat cake was in her mouth
The tear was in her eye.
Say I, "I'm coming from the South,
Susanna, don't you cry."

Oh Where, Oh Where Has My Little Dog Gone

Words by Sep. Winner
Traditional Melody

Verse
Moderately

1. Oh where, oh where has my lit - tle dog gone? Oh where, oh

mf

TAB

where can he be? _____ With his hair so short and his

TAB

tail so long, oh where, oh where can he be? _____ 2. Oh

TAB

Verse

A E7/G# E7 E9

where, oh where has my lit - tle dog gone? Oh where, oh

E7 A

where can he be? _____ If you see him an - y - where,

E7/G# E7 E9 E7 A

won't you please bring back my dog - gie to me? _____

1/2CH,

On Top of Old Smoky

Traditional

Verse

Moderately

A D

1. On top of old Smo - key, _____ all
2. - 8. See Additional Lyrics
1/2 CII -----

mf

TAB

A

cov - ered with snow, _____ I lost my true

TAB

E A

lov - er, _____ by a court - in' too slow.

TAB

1. - 7. | 8. D A

2. Well, a - court - ing's a

Additional Lyrics

2. Well, a-courting's a pleasure,
And parting is grief.
But a false hearted lover
Is worse than a thief.

3. A thief, he will rob you
And take all you have,
But a false-hearted lover
Will send you to your grave.

6. They'll tell you they love you,
Just to give your heart ease.
But the minute your back's turned,
They'll court whom they please.

4. And the grave will decay you
And turn you to dust.
And where is the young man
A poor girl can trust?

7. So come all you young maidens
And listen to me.
Never place your affection
On a green willow tree.

5. They'll hug you and kiss you
And tell you more lies
Than the cross-ties on the railroad,
Or the stars in the skies.

8. For the leaves they will wither
And the roots they will die.
And your true love will leave you,
And you'll never know why.

Polly Wolly Doodle

Traditional American Minstrel Song

Verse

Moderately fast

C

1. Oh, I went down south for to see my Sal, sing - ing pol - ly wol - ly doo - dle all the

T 1 3 0 0 1 1 3 0 0 1 1 3 0 0 0 0 1 1 0 0

A 0 2 0 3 0 2 0 3 0 2 0

B 3 2 3 3

G7

day. My — Sal - ly is a — spunk - y gal, sing pol - ly wol - ly doo - dle all the

3 0 0 1 3 3 0 0 1 3 3 0 3 3 3 3 1 1 3 3

3 0 0 0 0 0 0 0 0 2 3

3 3 3 3

C

day. Fare thee well, fare thee well, fare thee well, my fair - y

1 2 0 1 3 0 1 3 0 1 3 0 0 1 0

3 2 2 3 0 2 2 0 2 2 3 0 2 0

3 3 3 3

G7

fay. For I'm goin' to Lou'-si-an-a for to see my Sus-y-an-na sing-ing

Verse C

pol-ly wol-ly doo-dle all the day. 2. Oh, I went down south for to see my Sal, sing-ing

G7

pol-ly wol-ly doo-dle all the day. My — Sal-ly is a — spunk-y gal, sing

C

pol - ly wol - ly doo - dle all the day. Fare thee well, fare thee

The first system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are "pol - ly wol - ly doo - dle all the day. Fare thee well, fare thee". The middle staff is a piano accompaniment in treble clef, featuring chords and single notes. The bottom staff is a guitar fretboard diagram showing the fret positions for the right hand (0, 0, 0, 0, 2, 3, 3, 3, 5) and the left hand (0, 1, 3, 0, 2, 0, 3).

G7

well, fare thee well, my fair - y fay. For I'm goin' to Lou'-si - an - a for to

The second system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are "well, fare thee well, my fair - y fay. For I'm goin' to Lou'-si - an - a for to". The middle staff is a piano accompaniment in treble clef, featuring chords and single notes. The bottom staff is a guitar fretboard diagram showing the fret positions for the right hand (0, 1, 3, 0, 0, 1, 0, 3, 3, 3, 3, 0, 0, 0, 1) and the left hand (3, 2, 0, 3, 3, 3, 0, 3, 3, 3, 0, 0).

C

see my Sus - y - an - na sing - ing pol - ly wol - ly doo - dle all the day.

The third system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are "see my Sus - y - an - na sing - ing pol - ly wol - ly doo - dle all the day.". The middle staff is a piano accompaniment in treble clef, featuring chords and single notes. The bottom staff is a guitar fretboard diagram showing the fret positions for the right hand (3, 3, 3, 3, 0, 0, 3, 3, 3, 3, 1, 1, 3, 3, 1) and the left hand (3, 0, 0, 3, 3, 0, 2, 3, 3, 3, 3).

Ring Around the Rosie

Traditional

Verse
Brightly

G

1. Ring a-round the ros - y, a pock - et full of po - sies; ash - es,

mf

TAB

0 0 0 2 0 0 2 3 0 0 2 2 0 2 0 2

ash - es, we all fall down. Lit - tle Sal - ly Wa - ters,

D7 G

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

sit - ting in a sau - cer, weep - ing and a - moan - ing like a tur - tle

D7

2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2

G

dove. Rise, Sal - ly rise, wipe your weep - ing eye;

Am Bm Am G Am Bm Am G

fly to the east, fly to the west, fly to the

D7 G Verse G/B G C G/B G Am

one that loves you best. 2. Ring a-round the ros - y, a

G/B G C G/B G G/B G G/B G Am D7

pock - et full of po - sies; ash - es, ash - es, we all fall

G C/B G C G/B G G/B G C G/B G

down. Lit - tle Sal - ly Wa - ters, sit - ting in a sau - cer,

G/B G Am G/B D7 G G/B G C

weep - ing and a - moan - ing like a tur - tle dove. Rise, Sal - ly

G/B G G/B G C G/B G Am7 Bm Am7

rise, _____ wipe your weep - ing eyes; _____ fly to the east,

G Am7 Bm Am7 G/B G Am D7 G

fly to the west, fly to the one that _____ loves you best.

Pop Goes the Weasel

Traditional

Verse Lively

1. Oh, all a - round the mul - ber - ry bush, the mon - key chased the

mf

C G7 C C/G C G7

T 0 1 1 3 3 0 3 0 1 0 1 1 3 3

A 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

wea - sel. The mon - key thought 'twas all in fun. Pop!

C G7 C F N.C.

0 1 0 1 1 3 3 0 3 0 1 5

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

goes the wea - sel. 2. Oh, all a - round the mul - ber - ry bush, the

G7 C Verse C G/B C

3 1 0 1 0 1 3 0 3 0 3 0 1 2 0

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

G/B C G7 C

mon - key chased the wea - sel. The mon - key thought 'twas all in

C/G F N.C. G7 C **Outro** Am F

fun. Pop! goes the wea - sel. A pen - ny for a

G Em Am F G Em F

spool of thread, a pen - ny for a nee - dle. That's the

G7 C

way the mon - ey goes. Pop! goes the wea - sel.

Rock-A-Bye, Baby

Traditional

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Dreamily

D **A7**

1. Rock - a - bye, ba - by, on the tree top, when the wind blows, the

mf

T **A** **B**

D **G/A** **D** **Gsus2**

cra - dle will rock. When the bough breaks, the cra - dle will fall, and

mf

T **A** **B**

D **Em** **D** **D/C#** **Bm** **Em/G** **Em** **A7** **D** **Verse** **D**

down will come ba - by, cra - dle and all. 2. Rock - a - bye, ba - by,

mf

T **A** **B**

A7 D

on the tree top, when the wind blows, the cra - dle will

Gsus2

rock. When the bough breaks, the cra - dle will fall, and

1/2CII-----

D Em D D/C# Bm Em/G Em A7 D G/D D

down will come ba - by, cra - dle and all.

1/2CII-----

Row, Row, Row Your Boat

Traditional

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately fast

D

1. Row, row, row your boat, gently down the stream.

mf

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 2 | 4 | 4 | 2 | 4 | 0 | 2 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly, life is but a dream.

mf

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 2 | 2 | 2 | 4 | 4 | 4 | 0 | 0 | 0 | 2 | 0 | 4 | 2 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Interlude

D

Verse

D

2. Row, row, row your boat, gently down the stream.

mf

TAB

| | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| (0) | 0 | 0 | 0 | 2 | 4 | 3 | 3 | 0 | 3 | 0 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

boat, gently down the stream. Mer-ri-ly, mer-ri-ly,

mer-ri-ly, mer-ri-ly, life is but a dream. 3. Row,

Bm A7sus2 A7 D Verse D

row, row your boat gently down the stream. Mer-ri-ly,

mer-ri-ly, mer-ri-ly, mer-ri-ly, life is but a dream. 1/2 CVII,

Bm A7sus2 A7 D

Sailing, Sailing

Words and Music by Godfrey Marks

Verse
With gusto

G C G D7/F#

1. Sail - ing, sail - ing o - ver the bound - ing main. For man - y a storm - y

G Em A7 D7 G

wind shall blow, ere Jack — comes home a - gain. Sail - ing, sail - ing

C G C B7 Em Cm6

o - ver the bound - ing main. For man - y a storm - y wind shall blow, ere

Verse

G/D D7 G G C

Jack comes home a - gain. 2. Sail - ing, sail - ing o - ver the bound - ing

G D7/F# G Em A7

main. For man - y a storm - y wind shall blow, ere Jack — comes home a -

D7 G C

gain. Sail - ing, sail - ing o - ver the bound - ing

G C B7 Em Cm6 G/D D7 G

main. For man - y a storm - y wind shall blow, ere Jack comes home a - gain.

CII-----

Sing a Song of Sixpence

Traditional

Verse

Moderately

A

E7

1. Sing a song of six - pence, a pock - et full of rye; four and twen - ty

mf

TAB

A

E7

black - birds baked in a pie. When the pie was o - pened, the birds be - gan to

Verse

A

A.

sing. Was - n't that a dain - ty thing to set be - fore a king? ____ 2. The king was in the

2/3CII-----

E7

count - ing house, count - ing all his mon - ey. — The queen was in the par - lor,

2/3CII-----

A E7

eat - ing bread and hon - ey. — The maid was in the gar - den, hang - ing out the

A

clothes. — A - long — came a black - bird and pecked — off her nose.

Skip to My Lou

Traditional

Verse
Moderately

C G7

1. Choose your part - ners, skip to my lou, choose your part - ners, skip to my lou,

mf

TAB

C Dm G7 C

choose your part - ners, skip to my lou, skip to my lou, my dar - ling.

TAB

Verse

C G7

2. Fly's in the but - ter - milk, shoo fly shoo, fly's in the but - ter - milk, shoo fly shoo,

TAB

C Dm G7 C

fly's in the but - ter - milk, shoo fly shoo, skip to my lou, my dar - ling.

Verse
C G7

3. Choose your part - ners, skip to my lou, choose your part - ners, skip to my lou,

C Dm/F G7 C

choose your part - ners, skip to my lou, skip to my lou, my dar - ling.

This Old Man

Traditional

Verse
Lively

Chords: A, D, A/C#, E7/B, A

1. This old man, he played one. He played nick - nack
2. This old man, he he played two. He He played nick - nack

mf

TAB: 0 2 0 0 2 0 2 0 3 2

0 2 0 2 0 2 0 4 4 2 0

Chords: E7/G#, A, E7/B, A, F#m, A, A/C#

on my drum } with a nick - nack pad - dy wack, give your dog a bone.
on my shoe }

4 2 3 2 3 0 2 2 2 2 2 0 2 3 0

4 0 2 0 2 2 0 4

Chords: E7, E7/G#, A, E7, A

This old man came roll - ing home.

0 0 0 3 2 0 2

0 4 0 0

Verse

3. This old man, he played three. He played nick - nack
 4. This old man, he played four. He played nick - nack

Chords: A D A/C# E7/B A

on my knee } with a nick - nack pad - dy whack; give your dog a bone.
 on my door }

Chords: E7/G# A E7/B E7 A F#m A A/C#

1. This old man came roll - ing home. roll - ing home.
 2. This old man came roll - ing home. roll - ing home.

Chords: E7 E7/G# A E7 A A E7 A

Yankee Doodle

Traditional

Verse

Moderately

C

G

C

1. Fath'r and I went down to camp a - long with Cap - tain
there we see a thou - sand men as rich as Squi - re

3.-10. See additional lyrics

mf

TAB

G

C

F

Good - 'in and there we saw the men and boys as
Da - vid. And what they wast - ed ev - 'ry day I

TAB

Chorus

G7

C

F

thick as has - ty pud sav - din'. } Yan - kee Doo - dle
wish it could be ed.

TAB

C

keep it up, Yan - kee Doo - dle dan - dy.

F C G C

Mind the mu - sic and the step, and with the girls be - han - dy. 2. And han - dy.

Additional Lyrics

- | | |
|--|--|
| 3. And there was Captain Washington Upon a slapping stallion A-giving orders to his men, I guess there was a million. | 7. An' there I see a little keg, Its head all made of leather. They'knocked upon't with little sticks To call the folks together. |
| 4. And then the feathers on his hat, They looked so very fine, ah! I wanted peskily to get To give to my Jemima. | 8. And Cap'n Davis had a gun, He kind o'clapt his hand on't And stuck a crooked stabbing-iron Upon the little end on't. |
| 5. And there I see a swamping gun, Large as a log of maple, Upon a mighty little cart, A load for fathers cattle. | 9. The troopers, too, would gallop up And fire right in ours faces. It scared me almost half to death To see them run such races. |
| 6. And ev'ry time they fired it off, It took a horn of powder. It made a noise like father's gun, Only a nation louder. | 10. It scared me so I hooked it off, Nor stopped, as I remember, Nor turned about till I got home, Locked up in mother's chamber. |

Take Me Out to the Ball Game

Words by Jack Norworth
Music by Albert von Tilzer

Spirited Waltz

Chords: G, D/F#, G, D7, E, E7/G#, Am, A7, D, G, D/F#, G7, C, C/E, Eb7, G/D, G/B, A7, D7, G

Lyrics: Take me out to the ball game, take me out to the crowd. Buy me some pea-nuts and Crack-er Jacks. I don't care if I ev-er get back. Let me root, root, root for the home team. If they don't win it's a shame. For it's one, two, three strikes you're out at the old ball game.

Tablature: The tablature is written for guitar on a six-string staff. It includes fret numbers (0-5) and fingerings (1-4) for each string. The piece is in 2/4 time and G major.

Alphabet Song

Baa Baa Black Sheep

Eensy Weensy Spider

The Farmer in the Dell

**Frère Jacques
(Are You Sleeping?)**

Hickory Dickory Dock

Humpty Dumpty

**I've Been Working
on the Railroad**

It's Raining, It's Pouring

Jesus Loves Me

London Bridge

Lullaby (Cradle Song)

Mary Had a Little Lamb

The Muffin Man

The Mulberry Bush

Oh! Susanna

**Oh Where, Oh Where
Has My Little Dog Gone**

Old MacDonald

On Top of Old Smoky

Polly Wolly Doodle

Pop Goes the Weasel

Ring Around the Rosie

Rock-A-Bye, Baby

Row, Row, Row Your Boat

Sailing, Sailing

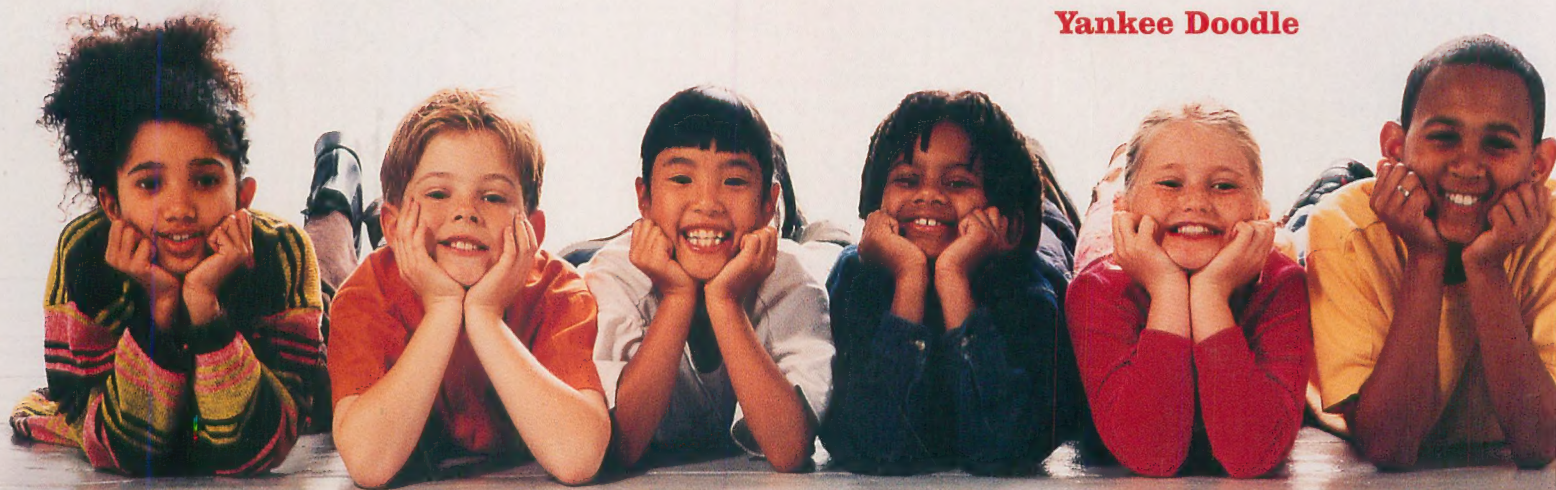
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Skip to My Lou

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